Johnny “Chops” Richardson lives in Austin, TX with his wife, Andy, and their two Basset hounds, Reggie and Emmylou. He has been writing and performing music since his uncle gave him a battered acoustic guitar at age 16. Coming from a musical family, it wasn’t a big stretch for him to begin walking down a path searching for songs. His grandfather, a Lubbock, Texas carpenter with no musical training, played fiddle and guitar to entertain his 11 children. His father recently retired from a 40 year career as a choir director and music educator.

Since 2002, Johnny has logged thousands of miles and 8 albums playing bass for for hard touring Texas troubadours, The Randy Rogers Band. Several of his tunes have made their way onto the bands albums, including “Wicked Ways,” which was selected to perform on the bands appearance on Late Night with David Letterman; “Last Last Chance” garnered a Texas music chart #1; and “10 Miles Deep,” which has become a staple of their 150+ live shows a year.

2013 saw the release of his first album as a solo artist, Sticks & Stones. [NoDepression.com](http://NoDepression.com) called it “Predatory rockabilly, swampy blues, all garage spit and polished”. Stylistically a departure from his previous cuts with the Randy Rogers Band, his first solo album was a unique and unprecedented mix of punk, blues, country, rockabilly and guitar driven rock ’n roll.

While attending a Christmas party at the Austin home of Reckless Kelly guitarist and producer, David Abeyta, Johnny proposed a new project to the accomplished veteran. He wanted to claim his own sound and craft an album that would help establish his own unique style as a songwriter. The two began combing through the songs Johnny had been writing over the past four years, looking for something distinct. The addition of Abeyta’s studio expertise and discriminating ear proved to be a magical combination and tracking for the new album began in late March of 2017. Enlisting the help and talents of fellow touring musicians and friends, the new album showcases performances by The Razors, including the guitar wizardry of Eric “Ebo” Borash (Randy Rogers Band, Radney Foster, John Fogerty), upright and electric bass playing from Aden Bubeck (Miranda Lambert, touring), piano and keys from Bukka Allen and drums from newcomer Chris Compton, a young New Braunfels drummer with a keen feel for groove and dynamic. The album also features a guest appearance by rising star Brandy Zdan, who duets on a cover of the Willie Dixon classic, “I Just Want To Make Love To You”. The album was tracked at Cedar Creek Studio in Austin, ground zero to recordings by Jimmy LaFave, Wayne Hancock, Kris Kristofferson, James McMurtry, Uncle Tupelo, who immortalized their final opus, “Anodyne” and the Dixie Chicks who used the facility to craft their 6x Platinum album, “Home”.

  The video for first single from the album, “Believer", premiered on [TheBoot.com](http://theboot.com/johnny-chops-and-the-razors-believer-music-video/) and its churning guitar lick and striking images bring to life Johnny's unique interpretation of the Delta blues. The second single and video, "Taking A Chance On Me" features special guests, the Gospel Starz, a family group who have been singing together in churches and venues across the state for almost 40 years.  The [Glide Magazine](https://glidemagazine.com/198442/video-premiere-johnny-chops-razors-tap-laid-back-bluesy-soul-taking-chance/) premiere praised the song's "bluesy, southern boogie sound...infectious, uplifting chorus."

After a successful [PledgeMusic](https://www.pledgemusic.com/projects/johnnychopsandtherazors) campaign to offset costs and to build a community of followers around the record, the eponymous “Johnny Chops & The Razors” is set for release on March 23, 2018. They will be touring exclusive markets in Texas and beyond throughout the spring and summer. If perhaps you are wondering if their sound and persona translates to the live stage, you need only read what [The Music Enthusiast](http://themusicenthusiast.tumblr.com/post/169670451525/thursday-january-11th-2018-johnny-chops-the) had to say when he caught their recent appearance at Dallas’ Gas Monkey Bar and Grill: “You don’t often see bands that have such an eclectic catalog, let alone ones who can pull off the various styles with ease. Yet this night patrons were treated to some (roots) rock, blues and country with hints of soul and folk thrown in, the band nailing each genre…Johnny Chops and The Razors had proven themselves to be a powerhouse, each individual being a master of their craft, and working together the way they did made them into a well-oiled machine.”